

The Gazette of India



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 20th April 1955

No. 5—Shri P. P. Antony officiated as Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay from 20th January to 2nd April 1955.

2. Shri N. G. Sen, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 26th February to 7th April 1955.

3. Shri M. M. Datta is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st April 1955 *vide* Shri N. K. Seal proceeded on leave.

4. Shri O. P. Berry is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 1st April 1955 *vide* Shri W. J. F. Vaz proceeded on leave.

5. Shri D. R. Rama Rao, Accountant, Reserve Bank of India, Exchange Control Department, Calcutta proceeded on leave with effect from 1st April 1955.

6. Shri S. N. Sen is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from 1st April 1955.

7. Shri D. C. Wadhwa is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd April 1955.

8. On return from leave Shri V. P. Mathias is reposted as Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay with effect from 4th April 1955.

9. Shri P. K. Lahiri, Accountant, Reserve Bank of India, Public Debt Office, Lucknow is appointed to carry out the current duties of the Manager with effect from the close of business on 9th April 1955 *vice* Shri R. C. Sachdeva transferred.

10. Shri Ardhendhu Bhattacharya is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Lucknow with effect from the close of business on 9th April 1955.

11. On return from leave Shri P. R. Nangia is posted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 11th April 1955.

12. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 11th April 1955 *vice* Shri K. C. Ramachandran proceeded on leave.

13. Shri K. B. Chore is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking

Operations, Madras with effect from 11th April 1955 *vice* Shri V. N. Vinekar proceeded on leave.

14. Shri M. S. Nadkarni, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed to carry out the current duties of the Chief Officer in addition to his own with effect from 11th April 1955 *vice* Shri T. V. Datar proceeded on leave.

15. Shri S. Narayanswamy, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 15th April 1955.

16. Shri N. Srinivasan, officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay reverted as Superintendent with effect from the close of business on 16th April 1955.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Delhi, the 20th April 1955

Portions of the following note(s) of the Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.96/55.

Notes Nos.—A/53-793456, A/53-008637, A/32-186212, A/64-461681, A/64-449608 and A/64-461679.

Value—Rs. 100 each.

Name and address of the applicant—Shri Muhammad Din s/o Alawal Kumbar, Village & P.O. Pirghani, Tehsil Pakpattan Dt. Montgomery.

Register No.—W.D.97/55.

Notes Nos.—X/3-235788, X/3-651313 and X/3-168011.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohan Singh, s/o Hazara Singh, Village & P.O. Pakhokey, Tehsil Taran Taran, Distt. Amritsar.

Register No.—W.D.98/55.

Note No.—A/25-529941.

Value—Rs. 100.

Name and address of the applicant—Shri Mohd. Hussain s/o Ali Bakhsh, Mohalla Jatha-Ka-Kua, Near House Munsarim Sahib, Phulwar, Rampur, U.P.

The 21st April 1955

Register No.—W.D.99/55.

Notes Nos.—A/93-108282 and B/9-505275.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hakim Sayed Mohammed Shafiq, c/o S. Mohd Latif Husain, House No. H.91/Arya Mohalla No. 2, Street No. 7, Murree Road, Rawalpindi.

Register No.—W.D.100/55.

Notes Nos.—B/85-121134 and B/75-424109.

Value—Rs. 100 each.

Name and address of the applicant—Naik Kasturi Lal, Supply Depot A.S.C., Kanpur.

Register No.—W.D.101/55.

Notes Nos.—X/0-685660 and X/3-484785.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Singh, s/o Amir Singh Kamboh, Mohalla Delianwala, Inside Multani Gate, Ferozepore City.

Register No.—W.D.102/55.

Note No.—X/4-681342.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Sarup Goel, Satnagar Gali No. 2, Karol Bagh, New Delhi.

Register No.—W.D.103/55.

Note No.—B/84-098947.

Value—Rs. 100.

Name and address of the applicant—Sheikh Mahmud Husain, Village Jamkhuri, P.O. Moharonda, Disstt. Allahabad.

Register No.—W.D.104/55.

Notes Nos.—B/37-382494, B/37-382787 and X/2-714642.

Value—Rs. 100 each.

Name and address of the applicant—Shri Jugal Kishore Seth, 1341 Vedwara, Delhi 6.

R. M. MATHUR
Currency Officer

Kanpur, the 20th April 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.124/54-55.

Note No.—B/83-750452 (King's effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Nankoo Ram, Greekganj, Bara Banki.

Register No.—W.D.125/54-55.

Note No.—B/8-726394 (King's effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Pannalal Chakha, 66/196, Kachyana Mohal, Kanpur.

Register No.—W.D.126/54-55.

Note No.—U/2-125974 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Munnalal Misra, 66/210, Kachyana Mohal, Kanpur.

Register No.—W.D.127/54-55.

Note No.—U/3-061367 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Jagannath Prasad, c/o Cheap Medical Hall, Bakerganj, Patna 4.

R. C. SACHDEVA
Currency Officer

Bombay, the 22nd April 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been

received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is warned to communicate at once with the undersigned.

Register No.—D.39/55.

Note No.—A/94-516214 (King's effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Mavji, s/o Tomaji, 271-273 Zaveri Bazaar, 2nd Floor, Mumabadevi Road, Bombay 2.

Register No.—D.40/55.

Note No.—B/66-488520 (King's effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Haripat Rai Gupta, c/o Office of the Salt Commissioner, Govt. of India, 232, P. Block, New Delhi.

Register No.—D.41/55.

Note No.—B/32-306032 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Paroli Kannan, Valiyaparambath House, Velliyoond Amsom, P.O. Bhumiya-thukkal, Via Nadapuram (North Malabar).

Register No.—D.42/55.

Note No.—B/32-306032 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Munnalal Misra, 66/210 Kachyana, Kanpur.

P. KARUNAKARAN
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Bombay, the 18th April 1955

The following change on the Bank's staff is hereby notified:—

Mr. T. S. Wainwright, Chief Inspector, Central Office, proceeded on leave preparatory to retirement as from the close of business on the 16th April 1955.

S. K. HANDOO
Managing Director

INDIAN COAL GRADING BOARD

NOTIFICATION

The 31st March 1955

No. 1/55—The following Additional has been made in the list of graded coal during the quarter ending 31st March 1955 and is notified for general information:—

Name of Owner	Name of Colliery	Name or No. of Seam
1. ADDITION		
HIGH VOLATILE COAL (Raneeungo Series)		
Grade II (Two). M/srs. Coal Products Ltd.	Victory	Samla 0 & 10 Pits. Sect: 7'-0" from floor.

A. T. MUKHERJEE
Secretary
Coal Grading Board

A. B. GUHA
President
Coal Grading Board

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
 A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
 P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10194	Chingari (Hindi) 35 mm.	10912(12)	Co-operative Pictures, 602/D, Lady Jehangir Road, Bombay 19.	Co-operative Pictures, 602/D, Lady Jehangir Road, Bombay 19.	India	U	12467 22-3-55	With triangle mark

B/10194.
 Film: "Chingari" (Hindi).
 Length applied: 10636 ft.
 "U" Certificate No. 12467 dated 22-3-55.

*Endorsement—
 Delete—*

Reel I—Words "Do ghadi bhari aish to ho jayegi" (sound—replaced with approved words "Do ghadi ki der to hai hi"). Words "Tum to is tarah keh rahe hio jaise shadiwadi admi to apni bivi par hi sabr karke baith jaate hain, haat aati jati aurat ko istarah ghoorte hain jaise yahi ~~u~~ ~~king~~ ~~impostor~~ ~~bivi~~ ~~hi~~ ~~ye~~ ~~hook~~ ~~shadiwadi~~ ~~se~~ ~~nahin~~ ~~mitat~~ ~~miyan~~ ~~ye~~ ~~baat~~ ~~hi~~ ~~kuchh~~ ~~aur~~ ~~hai~~; "baat yeh hai ke aurat aur mard ke milne julne ki pahandi ne unkni sex ko bujhane ke bajaye bhadka diya hai";—Also, the words "Karoden" ~~from~~ ~~th~~ dialogue when crores of Indian youths are referred to as "hankering after women"—31 ft. 7 frames.

Reel I—Emphasised bust of Radha in the kitchen scene (Replaced with approved shot)—10 ft.

Reel II—Words "Yeh haseenon ki jhadkiyan jaise phoolon ki maar padti hai"—10 ft.

Suggestion of embrace between Radha and Harish while talking about "maang" (the portion in question measuring 7 frames has been faded out).

Reel III—Views of Radha before the mirror—13 ft. (Replaced with approved shot—13 ft.)

Reel IV—Shots of emphasised bust of Radha in the song "Yeh dilki majbooriyan"—48 ft. (Replaced with approved insertions of Harish—48 ft.)

Reel V—Shekhar's words "Police wali"—23 ft. (Replaced with approved words "pados wali"—23 ft.) Mohindar's words "ladki nahin aati khich ke"—6 ft; words "Jane kitne naujwanon ka khoon kiya hoga"—5 ft.

Reel VI—Second shot of the female dancer in profile in the song "Dil ki duniya men" and shots of gestures of the male dancer moving his hand from thighs upwards and throwing it at the girls—80 ft. (Replaced with approved shots—80 ft.).

Reel X—In the moonlight dance the bust jerking of the dancer in the beginning—(The portion in question has been covered with fade—1½ ft.).

Reel XII—View of Radha's emphasised bust as she heaved and, later, looks at the pendulum—39 ft.

Reduce—

Reel XII—Burning pyre scene to a flash—72 ft. (Replaced with approved shots—72 ft.).

Added as Replacements—

Reel I—Street song "Duniya ke sare ghamon se begana"—House shifting scene.

Reel VI—Booking office at the theatre.

Reel X—Radha & Harish etc., in the exterior of the house.

360 ft.

Length of excisions—311½ ft.

Length of approved replacements—225½ ft.

Length of the film and replacement—360 ft.

Actual length of the film—10,972 ft.

2	B-11856	Trailer of "Young At Heart" (English) (Color) 35 mm.	248(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures, Inc.	U.S.A.	U	12468 22-3-55	
3	B-11672	Naqab (Hindi) 35 mm.	12578(14)	Tasviristan, West View, Versova Road, Andheri, Bombay.	Lekh Raj Bhakri, C/o Tasviristan, West View, Versova Road, Andheri, Bombay.	India	U	12469 22-3-55	With triangle mark.

No. B/11672.
 Film: "Naqab" (Hindi).
 Length applied—12,777 ft.
 "U" Certificate No. 12469 of 22-3-55.

*Endorsement—
 Delete—*

Reel II—The reference "Jawan hai ya buddhi" to the young lady prisoner when she is brought before Anwar—16 ft.

Reel III—The words "Aisi ki taisi" (Sound).

Reel IV—The entire eunuch sequence when Anwar is searching Rohi's house—45 ft.

The words "Gadhe ke Abbajan ki amma jan se ishk kiya hoga"—50 ft.

The words "Bhanwra phool phool par chume bagair nahin reh sakta"—4 ft.

Reel V—The swift circular movements in the dances when the skirt or the kamiz goes above the knees, baring the pyjamas or shaiwar near the thighs—3 ft. (Replaced with approved shot—3 ft.).

The line "Angdai le le kar raat ki rani aai" and accompanying picturisation in the song "Dil se dil ka paimana"—8 ft.

Reel VI—The views of Rohi in her song before the Vizier.

(a) when the flesh of her bosom and parting between busts are visible as she bends before the Vizier—3 ft. (Replaced with approved shot—3 ft.)

(b) When the upper slopes of her busts are visible in her twisting and turnings in the dance—5 ft. (Replaced with approved shots—5 ft.)

Reel VIII & X—In the scene of the old man, his bibi and the sepoy dashing against her, the words "Tu is murge ko phans" and the words of the sepoy "Chal chal, tu mere saath ghumne chal" etc., also, his similar words later on when he picks up the phoolwali and lifts her in his arms and carries her off; also, the scene of actual lifting in arms and walking away with the lady in arms. (Merely keep a suggestion and then immediately show both in the qahwakhana)—20 ft.

Reel XII—The words "Aaj ki raat" from the sentence of Rohi (Yasmin) to Anwar after Anwar is wounded—1 ft.

Reduce—

Reel VIII—The struggles between the Vizier and the princess—5 ft. (Length retained—8 ft.).

Reel VIII & XIV—The battle scenes and sword fighting between Kamran and Vizier—50 ft. (Length retained—155 ft.)

Length of excisions—210 ft.
 Length of approved replacements—11 ft.
 Actual length of the film—12,578 ft.

4	B-12090	Indian News Review No. 336 English, Hindi, Tamil Telugu & Bengali—35mm.	935(1)	Films Division, Govt. of India, 24 Pedder Rd., Bombay 26.	Films Division, Govt. of India, 24 Pedder Rd., Bombay 26.	India	U	12470 22-3-55	The same certificate is valid for all the 5 versions.
5	B-12101	British Movietone News No 1345 (English) 35 mm.	640(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	U.K.	U	12471 22-3-55	

1	2	3	4	5	6	7	8	9	10
6	B-12104	Gaumont British News. No. 12/55 (English) 35 m.m.	836(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	U.K.	U	12472 23-3-55	
7	B-12105	Metro News Volume 513 (English, Bengali) 35 m.m.	960(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	12473 23-3-55	
8	B-11981	Trailer of "The Long Gray Line" (English) (Color) (Cinemascope) 35 m.m.	397(1)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corp.	Do.	U	12474 23-3-55	
9	B-11862-63-64-65	Khushboo Ka Charcha (Hindi, Tamil, Telugu, Bengali) (Partly coloured) 35 m.m.	200(1)	Famous Pictures Ltd., 534 Sandhurst Bridge, Bombay.	Famous Pictures Ltd.	India	U	12475 23-3-55	The same certificate is valid for all the 4 versions.
10	B-11822	Jashan (Hindi) 35 m.m.	14135(16)	Hindustan Art Productions, 103 Famous Cine Building, Haines Road, Mahalaxmi, Bombay.	N. Mohamed, C/o Hindustan Art productions, 103 Famous Cine Building, Haines Road, Mahalaxmi, Bombay.	Do.	U	12476 23-3-55	With triangle mark.

No. B/11822.
Film: "Jashan" (Hindi)
Length applied—14197 ft.
'U' Certificate No. 12476 dt. 23-3-1955.

Endorsement—**Delete—***Reel No. VI—Roshanalli lying in the bed with Mohana—10 ft.**Reel No. VIII & XII—From the dance in the song "Duniya uski hai", Malti dancing when her "Ghaghra" flies and a shot of dancing girls seated, when they shake their busts. A close-up of Malti dancing with the song "Merichamni ko bal gayo tol" when her bosom is pointedly emphasised—19 ft. 8 frames.**Reels Nos. V, VI, XI & XIII—The following dialogues:**"Jo bothe ko utha deta hai, utha hui ko"—4 ft. 4 frames. (Reel No. V).**"Aisi kain phuljadiyan main-ne jalai aur phuti"—15 ft. (Reel No. VI).**"Meri begum badshah ke saath phansi hai"—6 ft. 8 frames (Reel No. XIII).**"Aage bataiye Mahara" and "Fache batayange"—6 ft. 18 frames. (Reel No. XI).**Length of excisions—62 ft. 1 frame.**Actual length of the film—14135 ft.*

11	B-12056 to 59	Khush Khabri (Hindi, Tamil, Telugu, Bengali), (Color) 35 m.m.	75(1)	Famous Pictures Ltd., 534 Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534 Sandhurst Bridge, Bombay.	India	U	12477 23-3-55	The same certificate is valid for all the 4 versions.
12	B-12052 to 55	Coat Ka Bhed (Hindi, Bengali, Tamil, Telugu) (Partly colored) 35 m.m.	200(1)	Do.	Do.	Do.	U	12478 23-3-55	The same certificate is valid for all the 4 versions.
13	B-11870 to 73	Mahakte Phool (Hindi, Tamil, Telugu, Bengali) (Color) 35 m.m.	75(1)	Do.	Do.	Do.	U	12479 23-3-55	The same certificate is valid for all the 4 versions.
14	B-12062 to 65	Raju (Hindi, Bengali, Tamil, Telugu) (Color) 35 m.m.	75(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Do.	U	12480 23-3-55	The same certificate is valid for all the 4 versions.
15	B-11699	Trailer of "The Violent Man" (English) (Color) 35 m.m.	246(1)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corp.	U.S.A.	U	12481 24-3-55	With triangle mark.

No. B/11699.
Trailer of "The Violent Man" (Color).
Length applied—248 ft.
'U' Certificate No. 12481 of 24-3-55.

Endorsement—**Delete—***1. Shot of Miss Vale (John's first girl) with the parting between busts and flesh of her bosom exposed—1 ft. 14 frames.**Actual length of the trailer—248 ft.*

16	B-11966	U. S. S. R. Today No. 27/1954 (English) 35 m.m.	905(1)	Sovexport film, 43 Cuffe Parade, Bombay 5.	Sovexport film, 43 Cuffe Parade, Bombay 5.	India	U	12482 24-3-55	With triangle mark.
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No. B/11966.
Film: "U. S. S. R. Today No. 27/1954".
Length applied—996 ft.
'U' Certificate No. 12482 of 24-3-55.

Endorsement—**Delete—***1. The word "fighting" in the phrase "Fighting for peace" when the Polish Ship S. S. Batory visits Leningrad, with with Danes, Sweden, Finns etc. abroad—8 inches.**Actual length of the film—995 ft.*

17	B-11909	Varat (Marathi) 35 m.m.	10030(11)	Jani Vakil & Co., Sir Vithaldas Chambers, 16 Apollo Street, Fort, Bombay.	Shanta Chitra, C/o Jani Vakil & Co., Sir, Vithaldas Chambers 16 Apollo Street, Fort, Bombay.	India	U	12483 24-3-55	With triangle mark.
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No. B/11909.
Film: Varat (Marathi).
Length applied: 10090 ft.
'U' Certificate No. 12483 of 24-3-1955.

Endorsement—**Delete—***Reel II—In the temple of Lord Shiva, the shot where Digambarpant puts the bilwapatra on the idol of Lord Shiva with his cap and coat on—16 ft.**Reel II & IV—The reference to Brahmacharis moving about certain streets in a doubtful manner—7 ft. (Reel IV) and Gaja's reference to Saroo that she would find only a rat if she dug the mountain, after Saroo says that as Mohamed did not come to mountain, mountain had to come to Mohamed—2 ft. (Reel II).**Reel V—The remark to the effect "According to Missionary's way of thinking, you would have been looking at Father in Heaven" (Mishanarichya tattvapramane akashant haapakade pahile astet)—8 ft.**Reel VI—The suggestion of the father pointing at the double bed that after marriage Baba and his wife will sleep on it. (In this connection the words "Navara Bayko" should be deleted)—1 ft. 8 frames.**Reel VI & VII—The reference "Shendya" in Saroo's talk to her mother about breaking the marriage, and in Shankarpant's talk with his wife referring to Vishnupant—2 ft.**Reel VII—The word "Lafads" as uttered by the lady staying with "Ohotu" after "Apalyasarkhyach"—4 ft.**The general reference to musicians and dancers when the girl staying with "Ohotu" says that "Just as you taught me Premshashtra whilst teaching me music and dancing" —8 ft.**Reel IX—The suggestion that if Saroo had stayed with the Jagirdar for 8 days, she would have obtained Rs. 5000—6 ft.***Endorsement—****Delete—***Reel I—The prayer and arati before Lord Krishna's idol omitting the reference to Krishna having 16,000 wives—11 ft. (Length retained—123 ft.).**Length of excisions—59 ft. 8 frames.**Actual length of the film—10030 ft.*

1	2	3	4	5	6	7	8	9	10
18	B-11544	Trailer of "Woman's World" (English) (Color) 35 m.m.	191(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corp.	U.S.A.	U	12484 24-3-55	With mark. triangle

No. B/11544.

Trailer of "Woman's World" (Color)

Length applied 238 ft.

'U' Certificate No. 12484 of 24-3-55.

Endorsement—**Delete—**

1. Near views of female characters where the flesh or the hollow of their bosoms is visible—18 ft.

2. The scene of women in underwear changing their clothes in the store—6 ft.

3. Reference to "Slinky negligee"—23 ft.

Length of excisions—47 ft.

Actual length of the trailer—191 ft.

19	B-11543	Trailer of "Woman's World" (English) (Color) (Cinemascope) 35 mm.	191(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corp.	U.S.A.	U	12485 24-3-55	With mark. triangle
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No. B/11543

Trailer of "Woman's World" (Color) (Cinemascope)

Length applied—238 ft.

'U' Certificate No. 12485 of 24-3-55.

Endorsement—**Delete—**

1. Near views of female characters where the flesh or the hollow of their bosoms is visible—18 ft.

2. The scene of women in underwear changing their clothes in the store—6 ft.

3. Reference to "Slinky negligee"—23 ft.

Length of excisions—47 ft.

Actual length of the trailer—191 ft.

20	B-11542	Woman's World (English) (Color) (Cinemascope) 35 mm.	7103(12)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corp.	U.S.A.	U	12486 24-3-55	With mark. triangle
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No. B/11542

Film: "Woman's World" (Color) (Cinemascope)

Length applied—8,487 ft.

'U' Certificate No. 12486 of 24-3-55.

Endorsement—**Delete—**

Reel II—The kissing, cuddling and passionate love making of the Talbot couple in the hotel room—91 ft.

Reel II & VI—Mrs. Baxter saying "I feel very wicked in a hotel room". Also reference to "slinky negligee and imagination"—48 ft.

Reel II, III, IV, V, X & XI—Near views of female characters where the flesh of the hollow of their bosoms is visible—1,057 ft.

Reduce—

Reel VIII—To a flash the scene of women in underwear changing their clothes in the store—188 ft. (Length retained)—27 ft.)

Length of excisions—1,384 ft.

Actual length of the film—7,103 ft.

21	B-12095	Trailer of "Son of Alibaba" (Hindi) 35 mm.	450(1)	Darshan, C/o Jyoti Studio, Kennedy Bridge, Bombay 7.	Dharshan C/o Dharshan Jyoti Studio, Kennedy Bridge, Bombay 7.	India	U	12487 24-3-55	
22	B-11763	Jai Mahadev (Hindi) (Color) 35 mm.	12445(14)	K. Pictures, 45-A Purshotam Bldg., Tri-bhuvan Road, Bom-bay 4.	Ratilal Vora, C/o K. Pictures, 44-A Purshotam Bldg., Tri-bhuvan Road, Bom-bay 4.	Do.	U	12488 25-3-55	With mark. triangle

No. B/11763.

Film: "Jai Mahadev" (Hindi) (Color).

Length applied—12,500 ft.

'U' Certificate No. 12488 dated 23-3-55.

Endorsement—**Delete—**

Reel VI—The sentence "Aam achi lagte hon to kyon na khayen"—5 ft.

Reel No. XI—All shots of extremely emphasised bust of Maya (draped in yellow choli) with outlines pointedly brought out in the dance accompanying the song "Piya mere aane lage", a similar shot after the song, in which her bust is emphasised and the similar shot when she is lying on bed—111 ft. (Replaced with approved shots—107 ft.).

Reel No. XII—The views of emphasised busts of Maya in the dance accompanying the song "Batiyan soone . . ."—9 ft. (Replaced with approved shots—9 ft.).

Reel No. XIII—Views of emphasised busts of Maya dressed in white saree and striped blouse after the performance of the Arti in the temple—10 ft.

Reduce—

Reel No. XIV—The last fight between Rakshasraj and Pradyumna, omitting the kick and pressing of the feet on the cheek of the adversary—36 ft.

(Length retained—55 ft.).

Length of excisions—171 ft.

Length of approved replacements—116 ft.

Actual length of the film—12,445 ft.

23	B-11978	Son of Alibaba (Hindi) (Partly Coloured) 35mm.	13076(14)	M. P. Films, Jyoti Studio, Kennedy Bridge, Bombay 7.	Darshan, C/o M. P. Films, Jyoti Studio, Kennedy Bridge, Bombay 7.	India	U	12489 26-3-55	With mark. triangle
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1	2	3	4	5	6	7	8	9	10
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B/11978
Film: "Son of Alibaba" (Hindi).
Length applied—13,324 ft.
'U' Certificate No. 12480 dated 26-3-55.

Endorsement—**Delete—**

Reel No. VII—The reference to Tejkhan being the name of the father according to brother and being the name of the horse according to the sister—19 ft. The words "Kapouro"—8 ft.

Reel No. IX—The words "Go away to the place from where you came" and its repetition and the reply "Just think over, how can I go to the place from where I came"—20 ft.

Reel No. X—Completely the torture sequence in which Akhtar's legs are pulled apart to extort information about secret of Ali Baba's wealth—03 ft.

Reel No. XII—The words "Yeh galati kiski ho sakti hai" when Akhtar says "Yeh mera hum-shakal kaun ho sakti hai"—6 ft.

Reduce—

Reel No. IX & X—The whipping sequences considerably, retaining only one contact shot in each case, and also the outfield shots and effect—25 ft. (Length retained—25 ft.).

Reel No. X—The mad-man's amorous behaviour towards the maid, deleting his advances to her asking her to make him happy, and asking her to jump and her question whether she should jump—37 ft. (Length retained—36 ft.).

Reel No. XIII—Drastically the whipping scene together with the shadowgraph effects—16 ft. (Length retained—35 ft.). The torture of Zubaida, omitting all shots of pulling of hair—26 ft. (Length retained—35 ft.).

Length of excisions—248 ft.
Actual length of the film—13,076 ft.

24	B-12075	Trailer of "Roop Basant" (Hindi) 35mm.	315(1)	Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	12490	
25	B-11540	The Violent Men (English) (Color) (Cinemascope) 35mm.	8705(12)	Columbia Film of India Ltd., Lotus House, 33A Marine Lines, Bombay.	Columbia Pictures Corp.	U.S.A.	A	334	With mark. triangle

No. B/11640
Film: "The Violent Men" (Color) (Cinemascope).
Length applied—8,972 ft.
'A' Certificate No. 334 of 24-3-55.

Endorsement—**Delete—**

Reel I—All views of Miss Vale (John's first girl) with the parting between busts and flesh of her bosom exposed—39 ft.

Reel II, XI & XII—Views of Elena, the Mexican girl of Cole with the parting between busts and flesh of her bosom exposed—60 ft. 9 frames.

Reduce—

Reel VII—Drastically the fight and shooting between Parrish's men and Cole's men after they set fire to the ranch-house of Parrish—42 ft. 8 frames.
(Length retained—32 ft.).

Reel XI—Considerably the violence and arson in the valley perpetrated by Sheriff's men and Cole's men omitting altogether the pushing of a man in a burning house and the shooting in cold blood at close range of another in an near a burning house—54 ft. (Length retained—29 ft. 8 frames).

Length of excisions—187 ft.
Actual length of the film—8,795 ft.

Alterations under rule 29—

1	B-10860-61-62	"U. S. Vice President Nixon Ambassador of Friendship" (English) 35mm.	1884(2)	Paramount Films of India Ltd., Illegue Bldg., Sprott Road, Ballard Estate, Bombay.	U. S. Information Service, Foreign Service of the United States of America.	U.S.A.	U	11678	This certificate was endorsed on 18-10-54.
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No. B/10860-61-62
Film: "U. S. Vice President Nixon Ambassador of Friendship" (English, Hindi & Tamil).
Length applied—
Hindi version—1,905 ft. 8 frames.
Tamil version—1,901 ft. 8 frames.

This certificate is valid upto 18th October 1959 also for the Hindi version of the film entitled "Amriti Uparashtrapati Maitri Ke Rajdoot" subject to the following—
Delete the words—

Reel I.—

"Is samayे swatantrata ki kitni pariksha ho rahi hai"—7 ft.

"Is prachin desh men is samayे ladai aur virodh obhal raha hai, vishvas aur sahas ke bal par swatantrata laai ja sakti hai"—11 ft.

"Yeh swatantra dunia apni shakti ki jaanekar rahi hai aur sath hi sath iska praman bhi de rahi hai ki Vietnam ki swatantrata sahab neev par khadi ki ja sakti"—14 ft. 6 frames.

"Swatantrata" referring to the countries which have been sending supplies and funds—15 frames.

"Jo swatantrata ke pakde men ladneko liye jahan aayo hue hain, Pratham Korea Prajatantra Division ki davayiyonki rakhwali Korea ke un senikon dwara ki ja rahi hai jo apne dekh ke baccho ke liye kayi bhuaduri ki ladaiyan lad chuke hain"—40 ft. 6 frames.

"Swatantra ki" from the sentence referring to defence of freedom by sixteen countries—1 ft. 6 frames.

Reel II—

"Yahan Philippin ne apne swatantra dunia ko sath rahne ka nirnay kya bai—kya ka ghulam bankar nahin"; "you have made your choice from the site of the free nations as against the side of the slave nations"—27 ft.

Length of excisions—108 ft. 1 frame.

Actual length of the film—1,797 ft. 7 frames.

(N.B.—Length of the imported version—1,923 ft. 14 frames. Deleted throughout all references to Communists and Communism—18 ft. 6 frames).

This certificate is valid upto 18th October, 1959 also for the Tamil version of the film entitled "America Upa Janadhipathi Nixonim Chuttappirayanan" subject to the same cuts as have been made in the Hindi version, The Tamil commentary being a translation of the Hindi commentary.

Length of excisions—109 ft. 5 frames. Actual length of the Tamil version—1,792 ft. 3 frames.

2	B-10658	Biraj Bahu (Revised version) (Hindi).	13,700(14)	Hiten Chaudhury Productions, National House, Tulloch Road, Apollo Bunder, Bombay.	Hiten Chaudhury C/o Hiten Chaudhury Productions, National House, Tulloch Road, Apollo Bunder, Bombay.	India	U	11368	
								17-8-54	This certificate was issued on 17-8-54.

No. B/10658.
Film—"Biraj Bahu" (Revised) (Hindi).

Alterations under Rule 29—**Endorsement—****Deleted—**

Reel I—Pitambar closing door till end of the scene—50 ft.

Reel II, III—Nilambar sitting until cart comes, dialogues "Kahan bhi nahin pata chala" upto "Tumhari gadi" and scene of Sundar's house; portion of Moti's house scene; and the scene following partition upto end of the reel—558 ft.

Reel IV—Beginning portions of scene of Bholanath's house; words Le jao rupaya' etc. and words 'Kitne bhi ho' till end of the scene, the song 'Kis ka yahan thikana', and scene of Sundari & Zamindar upto end of scene of letter reading—506 ft.

Reel V—Nilambar's scene in the kitchen till end of the reel and, earlier, the dialogue "Agar main sundar" etc. till end of Nazir's scene—272 ft.

Reel VI & VII—Scene from beginning to end of dialogue "Doodh pothi bachchi nahin hai" and scene of Biraj and maid-servant proceeding to the ghat; Biraj in verandah upto Mohini deciding to go to the ghat—914 ft.

Reel IX—Biraj closing door upto scene of morning fade-out after Zamindar's departure—85 ft.

Reel XI—Kitchen scene upto Sundari's death etc., and hospital exterior upto shop—428 ft.

Reel XIII—Scene following dialogue 'Ana abhi hoon' upto Biraj resting under tree and Biraj's dream sequence and song 'Suno Sita ki kahani'—664 ft.

Reel Beginning of cart scene and Biraj fainting while talking to husband—283 ft.

1	2	3	4	5	6	7	8	9	10
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Reduced—

Reel III—Song "Kis ka yahan thikana"—151 ft.

Reel V—Song "Na jano re"—86 ft.

Reel IX—Song "Shyam re"—125 ft.

Total length of approved voluntary excisions—4,114 ft.
 Actual length of the film with the aforesaid portions—13,069 ft.
 Actual length of the film without the aforesaid portions—9,185 ft.

This certificate is valid upto 16th August 1959 also with or without the aforesaid portions.

3	B-11822	Jashan (Hindi)	14,135 (18)	S. Shamsuddin, C/o Hindustan Art Productions, 103 Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay.	N. Mohammad, C/o Hindustan Art Productions, 103 Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay.	India	U	12476 23-3-55	This certificate was endorsed on 23-3-55.
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B/11822
FilmJashan
(Hindi)

Alterations under Rule 29.

Added:

Reel No. XVI—Scene of Malti and Karan descending the steps after their wedding—38 ft.
Actual length of the film—14,173 ft.

4	B-8595	Baap Beti (Hindi)	10,709 (11)	Shahani Films 2 J Naaz Bldg., Lamington Road, Bombay.	S. H. Munshi, C/o Shahani Films, 2 J Naaz Bldg., Lamington Road, Bombay.	India	U	10165 6-1-54	This certificate was issued on 6-1-54.
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B/8595
Film:Baap Beti
(Hindi)

Alteration Under Rule 29—

Deleted:

Reel No. III—Flash back sequence in which Baby's mother relates as to how her husband had left the house after a petty quarrel—431 ft.
Mother's dance at the theatre—205 ft.

Reel No. VII—Scenes of foster father drinking, and later beating baby—424 ft.

Reel No. IX—Foster father earning for drink in the bar etc.—290 ft.

Reel No. X—Baby's song at the picnic—321 ft.

Reel No. XI—Scene of mother's death—202 ft.

Length of excisions—1,963 ft.

Actual length of the film (35 mm)—8,746 ft.

This certificate is valid upto 5th January 1959 also for the 16 mm. version of the film—Length—3,400 ft. (16 mm.)

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 26th March 1955)

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1312	Soviet Whalers, 35 mm. (Coloured) (English).	4,904(6)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta 13.	Central Studio of Documentary, Moscow.	USSR	U	9900 21-3-55	With triangle mark.

Endorsement:—

Original length—4,993 ft.

Delete:—

(1) In reel No. 1—The shot of island and "The Island of Macronicos....Monarchist—Fascist Greece has converted this island into a penal settlement, a huge death camp in which thousands of fighters for peace and the freedom of their native land are languishing".—31 ft.

(2) In reel No. 6—"And on the other side of another fence human beings drag out a life of semi-starvation in dirt and poverty..This is a Negro ghetto..Its inhabitants welcome the Soviet gunmen who come to visit them. Visitors are a rare phenomenon here. The local white gentry prefer to pass by...."and the different shots—58 ft.

Total deletions—89 ft.

Length of the film after deletions—4,904 ft.

2	C-1450	Trailer of "Chitrangada" 35 mm. (Bengali).	400(1)	Ashok Films Ltd., 116, Rashbehari Avenue, Calcutta.	Ashok Films Ltd., 116, Rashbehari Avenue, Calcutta.	India (West Bengal).	U	12501 23-3-55
3	C-1442	This Is Versailles, 35 mm. (English).	909(2)	Columbia Films of India Ltd., Humsayyin Court, Lindsay Street, Calcutta 10.	Columbia Pictures Corporation, USA.	U.S.A.	U	12502 23-3-55
4	C-1443	Beyond The Frontier, 35 mm. (English).	958(1)	Do.	Do.	Do.	U	12503 23-3-55
5	C-1444	Diving Cavalcade, 35 mm. (English).	865(1)	Do.	Do.	Do.	U	12504 23-3-55

1	2	3	4	5	6	7	8	9	10
6	C-1445	Tooting Tooters, 35 mm. (English).	1,526(2)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	12505 23-3-55	
7	C-1447	Caught On The Bounce, 35 mm. (English).	1,439(2)	Do.	Do.	Do.	U	12506 23-3-55	
8	C-1414	True Friends, 35 mm. (Coloured) (English).	8,459(9)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta 13	Mosfilm Production, Moscow.	USSR	U	12507 24-3-55	
9	C-1451	Foot Prints, 35 m.m. (Coloured) (Hindi).	200(1)	Information Films, C/o Bengal Film Laboratories Ltd., Tollygunge, Calcutta.	Information Films, C/o Bengal Film Laboratories Ltd., Tollygunge, Calcutta.	India (W. Bengal)	U	12508 24-3-55	
10	C-1439	Bara Hata Habe, 35 m.m. (Bengali).	1,626(2)	Aurora Cinema Co., 41, Kaahl Mitter Ghat, Calcutta 3.	Publicity Dept. Govt. of West Bengal, Writers' Buildings, Calcutta.	Do.	U	12509 26-3-55	

Alteration of a film under Rule 29—

C-1425	Ralkamal, 35 m.m., (Bengali)	11,838(13)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	India (West Bengal).	U	Certificate No. 9887, dated 7th March 1935 further endorsed on 25th March 1935.
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Further endorsement under Rule 29—

Deleted —

In reel No. 11—Shot Nos. 16, 17 and 18—the dialogue commencing from “Kadu—Tale Ki Bolbo?”.....(To) “Tai Naki Abar Hoy”—77 ft.

Length of the film after deletions—11,853 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 26th March 1955

Instructions: B—Bombay: C—Calcutta: Madras: U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1017	"Rojulu Marayi" (Telugu)	17,093(20)	The Sarathi Films Ltd., Madras.	The Sarathi Films Ltd., Madras.	India, (Madras)	U	12929-U 19-3-55	
2	M-1018	"Reohukka" (Telugu)	16,466(17)	Messrs. Pratibha Studios Ltd., Madras.	Messrs. Pratibha Studios Ltd., Madras.	Do.	U	12030-U 23-3-55	
3	M-1014	"Ellam Inbamayam" (Tamil).	15,776(17)	Messrs. P.N.D. Productions, Madras.	Messrs. P.N.D. Productions, Madras.	Do.	U	12931-U 23-3-55	With mark. triangle

Endorsement on Certificate No. 12931-U dated the 23rd March 1955, issued to the film M-1014 "Ellam Inbamayam" (Tamil)
Length as given in application—15,815 ft.

Cuts—

1. *Reel 10*—When Dr. Sambandam and Ganesh are talking, delete the sentence "Had he covered himself with a black cloth in order to conceal the bad character!"—20 ft.
 2. *Reel 10*—When Chakrapani and Ratnam are conversing delete the sentences "When you do not have faith in God, why should you call on Ezhumalayan" and the reply "One has to call during difficult times"—12 ft.
 3. *Reel 12*—When Ratnam is quarrelling with Govindaraj about the publication of his photo in the paper, delete the sentence "defrauding people is called Pahuthiaru"—7 ft.

Total length of cuts—39 ft.

Actual length of the film after the above cuts—15,776 ft.

Application under Rules 29—

1	M-101129/ 83	"Mudhal Thethi" (Tamil) —Alterations.	3,445 (4)	Messrs. Madras Pictures, Madras.	Messrs. Padmini Pictures, Madras.	India (Madras)	U	Censor Cert. No. 12923-U dated 9th March 1955, endorsed on 22nd March 1955.
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Endorsement under Rule 29, on Certificate No. 13923-U dated the 9th March 1966, issued to the film *M-1011 "Mudhal Thethi"* (Tamil).

Particulars of alterations—

Reels No. 13-16		Certified length		Deletions		Actual length of the reel		Total length	
Reel No. 13		1081 ft.		61 ft.		1,020 ft.			
Reel No. 14		850 ft.		Approved additions		210 ft.		Actual length	
Reel No. 15		680 ft.		Approved additions		15 ft.		Actual length	
Reel No. 16-(New reel)		Approved addition		670 ft.				3,445 ft.	

The revised length of the film after the above alterations will be 14,533 ft. in 16 reels.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 11th April 1955